

New Generation of PETROF grand pianos...

... tested by professional pianists and sound experts

In 2009, all the instruments of the new generation of PETROF grand pianos were tested by professional pianists. The tests were focused mainly on the sound quality of these pianos, with reference to the innovations (e. g. use of duplexes, used materials and new construction of components,...). Please, see below for the results of this testing and also the quote of an audio-legend, who is keen on capturing sound of a real acoustic instrument, explaining why he has chosen the PETROF grand piano...

The grand pianos were played by these pianists:

- **MgA. Jiri Pasek** (http://www.petrof.com/clanky-en_doc_jiri_pasek.html) – professor of grand piano playing; 22. 1. 2009
- **Michal Nejtěk** (<http://www.musica.cz/nejteck/#English>) – pianist (jazz music); 27. 2. 2009
- **Jitka Cechova** (<http://www.supraphon.com/en/artists/?item=27>) – pianist (classical music); 3. 3. 2009
- **Petr Malasek** (http://www.petrof.com/clanky-en-petr_malasek.html) – pianist (popular music); 9. 3. 2009

Summary of the testing:

1. The tone of the new grand pianos is a bit different from former models (like P III or P IV). It is still beautiful and clear, but in addition very **rich in all the range**.
2. The use of **duplexes** makes the sound of these instruments **more complex and harmonic**, also in the highest frequencies. The duplexes look beautiful, but even if a pianist can not see them, he/she can positively “feel” them while playing.
3. All treble, middle and bass tones are **balanced** and **sound** fantastic.
4. The **acoustic performance** is always **bigger than expected**, very impressive even in the smaller models P 159 Bora and P 173 Breeze.
5. The mellow sound is extremely beautiful; it seems like a **new way of piano voicing**...
6. The new grand pianos sound splendid in **all dynamic range**. Bass tones are very strong, but not metallic. Colour of tone is amazing and all tones sound complex and harmonic...

Mark Levinson...

- (<http://www.avhub.com.au/Features.aspx?MagazineID=4>) – audio engineer and jazz musician -
...says:

“The piano is one of the most challenging instruments to reproduce. It is a big challenge to record a great pianist with true, natural sound. There are plenty of piano recordings on the market, but only a few of them capture the real piano sound. First of all, you have to find **piano with a soul** that brings you an emotional experience. And then you must ensure that the piano will be perfectly regulated, voiced and tuned. Everything depends on a perfect preparation: **wide dynamic range, rounded and clear tone, color of a tone**, etc. And still, you have to choose the right piano. I was looking for it quite a long time and finally **I was happy to find it all in PETROF pianos**. More soon...”

PETROF – balanced sound...

