



PETROF[®]
PIANOS SINCE 1864

REFERENCES



PETROF musical instruments have been played in the Hall of Pope Paul IV at the Vatican, at the UNESCO Palace in Paris, at La Scala in Milan, at HILTON hotels, in radio and television studios in the Czech Republic and abroad, at Czech embassies throughout the world, at the Opera House in Sydney, and in concert halls, theatres, and music institutes all over the world.

- ♪ The PETROF I Mondial grand piano was played at the opening ceremony of the Winter Olympic Games in Albertville and a white PETROF III piano is found in the President's residence at Prague Castle.
- ♪ There is a model of a 6-metre long PETROF piano on the main street in Mexico City.
- ♪ World-renowned film-score composer Ennio Morricone owns a PETROF piano.
- ♪ Famous Beatle Paul McCartney bought a PETROF piano in 2000.
- ♪ Global legends such as Leonard Bernstein and Princess Diana played PETROF pianos on their visits to Prague, as did the wife of former Russian President Boris Yeltsin.
- ♪ A PETROF I grand piano was bought by Bergen in Norway in 2005 and for Barratt Due's Musikinstitut in Oslo.
- ♪ A P II piano with magnetically weighted mechanism has been a stand-out in Belgrade since 2005.
- ♪ Bosnia and Herzegovina, meanwhile, was taken with the PI Mistral piano.
- ♪ Professors from Iceland selected a grand piano for their conservatory and music academy in 2005.
- ♪ The sounds of a PETROF piano can be heard in Britain in places such as the House of Lords, the Bank of Ireland, and the Royal Academy of Music.
- ♪ In Prague: Lucerna, Museum of Czech Music, National Museum, Ježek Conservatory, Theatre Semafor, etc.
- ♪ There are also PETROF pianos in the East Bohemian city of Hradec Králové, for example at the Klicper Theatre, in primary schools and nursery schools, and at art schools.
- ♪ The PI Mistral piano has also found a home for itself at the Opera House in Banská Bystrica in Slovakia, the Pskov Philharmonic in Russia, the Puschkin Music School in St. Petersburg, the General University in Riga, Latvia, and the Church of St. Catherine in Vilnius, Lithuania.
- ♪ The President's residence in Valgaj, Russia owns a white PI Mistral piano.
- ♪ A P IV ROCOCO piano is also owned by the Institute of Education in Saint Petersburg in Russia.
- ♪ Many well-known performers, stars of stage and screen, and famous personalities have fallen in love with PETROF musical instruments.
- ♪ Thirty ROCOCO pianos have even been sold to Japan.
- ♪ Musician Bob Milne from the USA also owns a PETROF piano, using it to accompany people such as George Bush Senior and Bill Gates at parties. Renowned Las Vegas jazz musician Ghalib Ghallab is also a proud owner.
- ♪ A PETROF piano is played at the following institutions in the USA: Harvard University – Cambridge, Hotel Hyatt – Chicago, the universities in Indianapolis and Honolulu, the Ballet Theatre in Texas, the State University of Mississippi – Oxford, Studio Disney – Burbank, and Theatre Alex – Glendale.
- ♪ The children's palace in Peking is also able to boast a P II piano.
- ♪ Concerts were staged in Cape Town in South Africa at which Dr. Abdulah Ibrahim played a PETROF piano.
- ♪ PETROF pianos also satisfy even the most discerning customers at London's prestigious Harrods department store.
- ♪ The loving work of five generations of Petrofs has brought pleasure to musicians and composers and captured the hearts of thousands of other music lovers. PETROF instruments are able to at least partly calm the course of these bustling times. Prizes, accolades, medals, and titles all testify to the public recognition of the qualities possessed by these instruments. World-renowned opera singer Peter Dvorský also owns a PETROF piano. PETROF grand pianos have accompanied Plácido Domingo, Jose Carreras, Luciano Pavarotti, Eva Urbanová, and many others at their concerts in Prague.
- ♪ Many well-known performers, stars of stage and screen, and famous personalities have fallen in love with PETROF musical instruments.

Classical music

Among those we could mention from the world of classical music are:

Rudolf Firkušný – USA, Wilhelm Kempf – Germany
Arturo Benedetti Michelangeli – Italy
Svjatoslav Richter – Russia, Hiroko Nakamura – Japan
Ivan Moravec – Czech Republic, Carlo Zecchi – Italy, Sergio Perticaroli – Italy
Paul Badura Skoda – Austria, and many more

Jazz

The world of jazz music is also one in which PETROF instruments have found famous admirers, for example:

Duke Ellington – USA, Oscar Peterson – USA, Count Basie – USA
Ray Charles – USA, Chris Barber – GB, Ella Fitzgerald – USA
Herbie Hancock – USA, Lionel Hampton – USA

Popular music

PETROF instruments have also won a great many admirers among performers and composers from the world of popular music:

Udo Jürgens – Austria, Richard Clayderman – France
Gilbert Bécaud – France, Charles Aznavour – France
Mireille Mathieu – France, Petula Clark – England
Domenico Modugno – Italy, Peter Maffay – Germany
Jean Jacques Kravetz – France, Antony Ventura – Italy
Drupi – Italy, Rudolf Rokl – Czech Republic, and many more



References / Letters

I would like to thank you on behalf of myself and Czech Radio for the top class PETROF I grand piano which your company provided. This piano is part of our recording studio and its unique quality has been appreciated by many stars of classical and popular music, as well as leading artists from abroad. The piano can pride itself on its outstanding sound qualities and has helped raise the prestige of our recording studio.

Best regards, Ing. Václav Kasík – Director General of Czech Radio (Český rozhlas)

It was always the case during my concerts abroad that there were a number of different instruments in the hall, but I always ended up choosing the PETROF piano as it has exceptional sound quality, rich dynamics, and a reliable mechanism.

Professor Jiří Hlinka – Oslo

We are genuinely and deeply satisfied with the piano that we bought from PETROF. It is beautiful on both the eyes and the ears. Playing this piano has brought our lives great pleasure and joy. Thank you for your conscientious work in making this divine instrument and all the best for the future.

Lenka Štýbnarová and family – customer

For twenty years now I have had the opportunity to follow and assess the technical and sound development of PETROF pianos. The P I Mistral piano combines the long-standing work of management and the careful everyday work of technicians and other workers to create an instrument that stands up to the most demanding technical and sound criteria and which allows the pianist to play with comfort and realise undreamt of possibilities.

DOC. Jiří Pašek – Associate Professor in the piano

I had the opportunity to play Mozart's Concert in F major for three pianos at the Philharmonic in Hradec Králové in 2006. PETROF lent us a P I Mistral piano. This instrument was outstanding and allowed me to use a wide range of soft keystrokes. Neither did it fail during even the fastest sections. It sounded refined and playing it was a great pleasure. I wait with excitement until I get the opportunity to play a Mistral with magnetically-accelerated mechanism. I have played a PETROF III instrument in which this was fitted and the effect was incredible. The piano was unbelievably light to play. This revolutionary discovery could be highly effective for large instruments.

MgA. Martin Hršel – Head of the Piano Department of the Conservatory in Pardubice



Thank you for my PETROF piano. It is the best gift I could ever have wanted in my life.

PhDr. Hana Gerzanicová – customer

I have had the opportunity to play on almost all European and American makes of piano and without a hint of bias I must say that I place PETROF pianos at the head of the pack.

Jiří Eliáš, composer

I played your piano and marvelled at its beauty of sound, the ability to express subtlety, and the light operation of the mechanism.

Karol Szeter, piano virtuoso, London

It is a joy to play a PETROF piano. I admire the sound and design.

Mgr. Milan Holeček – customer

I have had superb opportunity to play your exceptional piano Mistral P I. I was extremely pleased by its sound scale and romantic and colourful sound. I will recommend my friends only this model and Mistral will be forever the instrument to have.

Adolf Goddaimer M. A., Collector of musical instruments

Thanks to the fact that I work as a musician I have played Chopin's music for many years, but the sound quality and harmonic richness of PETROF P 210 was by far the best.

Prof. Jacek Kłowatzki – Classical pianist

Our customers require for their houses only the instruments with interesting appearance and stylish design. I think that your P VI Demichippendale is one of the most beautiful and elegant instruments and therefore is suitable even for our V. I. P. clients.

Mgr. Milan Holeček – customer

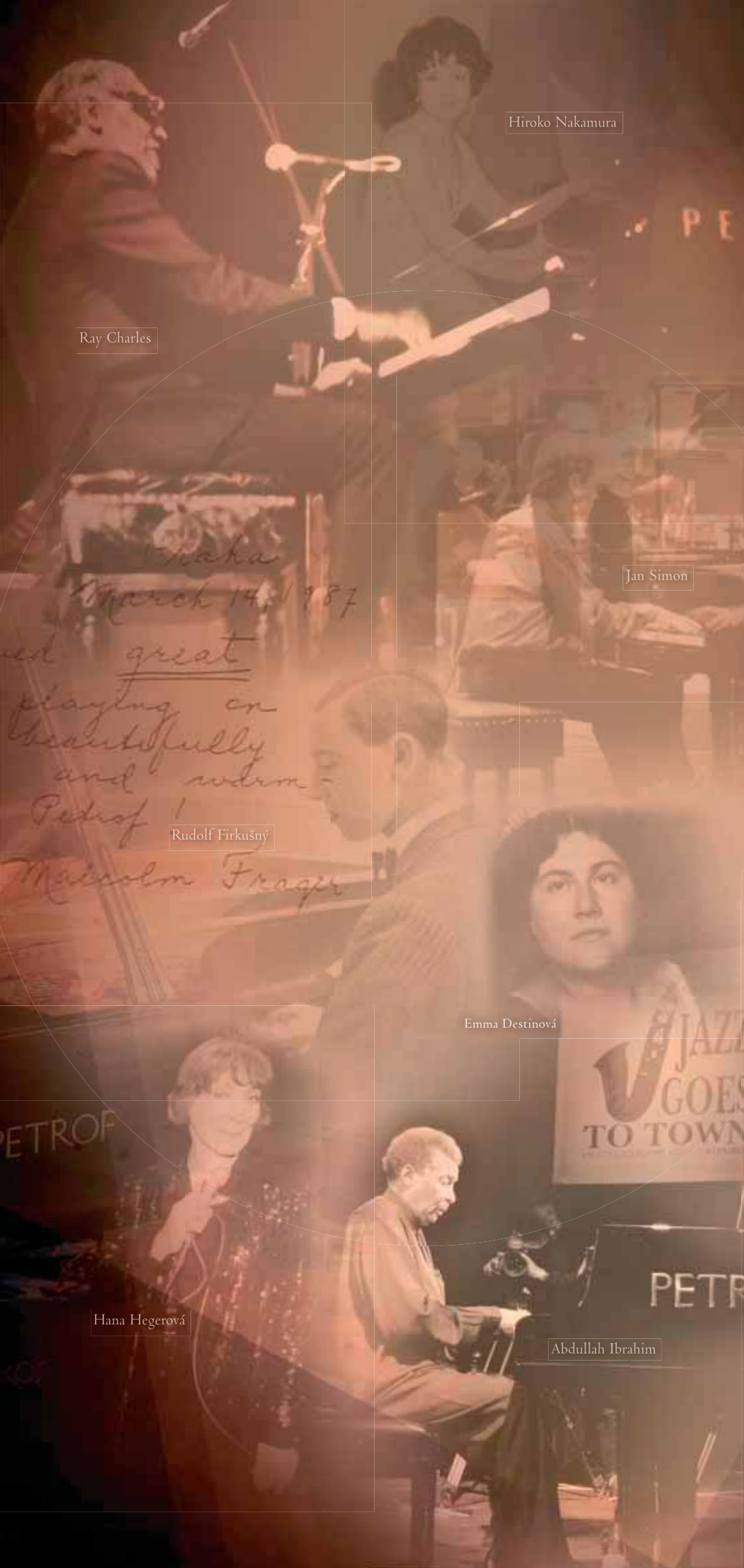
It is a joy to play a PETROF piano. I admire the sound and design.

Antonio Levinski – Architect



To Petrof
My sincere thanks for
furnishing a truly wonderful
moment for my concert
Best wishes always
Olga Peterson





Ray Charles

Hiroko Nakamura

Jan Simon

Rudolf Firkušný

Emma Destinová

Hana Hegerová

Abdullah Ibrahim

Hana
March 14, 1987
and great
playing on
beautifully
and wisdom -
Petrof!
Malcolm Fraser

JAZZ
GOES
TO TOWN

PETROF